## Personal Details

**Name:**
Vincent Kaufmann

**Date of Birth:** 28.11.1996

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**LinkedIn:**
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**Engagement:**
CEO and Founder
Bühnentalente e.V.

**Languages:**
German, Englisch

# Vincent Kaufmann (B.Eng)

Vincent Kaufmann studies theatre technology at the Beuth Hochschule für Technik Berlin. In 2016 he directed his first own musical production »Salthill - The Musical« and in 2019 he completed a practical semester in technical management at the Burgtheater Vienna. Since then he has been working as a lighting designer and technical director in several productions and is already using virtual reality in theatre. His latest project where the Raumbühne at the Staatstheater Kassel and the first Augmented Reality Opera at the Bayreuther Festspiele in 2023

## Work Experience:

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|---|---|
| **specialist advisor for XR-Technologies**<br>*DTHG* | aug. 2021 - present |
| **Project assistant und research**<br>*digital.DTHG* | apr. 2020 - 2021 |
| **Self-employed**<br>*Event Service Vincent Kaufmann*<br>Lighting designer, Lighting operator, Construction, Eventmanagement, Theatre and Event consultation, Theatre and Virtual Reality | 2017 - present |
| **Internship technical director**<br>*Burgtheater Vienna* | oct. 2018 – apr. 2019 |

## Education and Awards:

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|---|---|
| **Higher Education**<br>*Gymnasium Lohne* | 2007-2015 |
| **Theatertechnik – Bachelor of Engineering**<br>*Beuth Hochschule für Technik Berlin* | 2016-2020 |
| **VDI Award „Mensch und Technik"**<br>*third place* | oct. 2020 |
| **Opus Bühnenaward „innovation Set Design"** | apr. 2023 |

## Projects:

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|---|---|
| **Virtual Musical**<br>*Project Manager, concept and technical director* | 2020 - 2022 |
| **Salthill – The Musical**<br>*Project Manager, composer and author* | 2015 - 2016 |
| **Raumbühne Kassel**<br>*Virtual Production Planning XR* | 2021 - present |
| **Bayreuth AR-Parsifal**<br>*AR-Opera, technical Project manager* | 2022 - present |